

TV Program Highlights

MAY

Central Virginia's Original "Smart" TV

2018



Honoring Memorial Day



POLYTRAUMA REHAB IN THE VA: COMPASSIONATE CARE (Thursday, May 24 at 9:00 pm) Follow veterans and active-duty service members as they recover from multiple injuries affecting them physically, mentally and spiritually.

Rehabilitation specialists of the Polytrauma Rehab Center in the Hunter Holmes McGuire VA Medical Center use a holistic approach for patients and their families.

A WCVE Production.



SURVIVORS OF MALMEDY: DECEMBER 1944 (Thursday, May 24 at 10:00 pm)

This poignant film tells the story of American soldiers who were taken prisoner just outside the Belgian town of Malmedy during the opening days of the famous "Battle of the Bulge." Unarmed American GIs were herded into a field and gunned down by an infamous German SS division led by one of the Nazi's most brutal commanders in what was the largest single massacre of American troops in WWII.



NATIONAL MEMORIAL DAY CONCERT (Sunday, May 27 at 8:00 pm;

Rebroadcast at 9:30 pm and 12:00 midnight) Join co-hosts Gary Sinise and Joe Mantegna for the 29th broadcast of this night of remembrance honoring the service and sacrifice of our men and women in uniform, their families at home, and all those who have given their lives for our country.



GOING TO WAR (Monday, May 28 at 9:00 pm) What is it really like to go to war? Filled with terror, pain and grief, it may also bring exhilaration and a profound sense of purpose. Renowned authors Karl Marlantes and Sebastian Junger help us make sense of this paradox and get to the heart of what it's like to be a soldier at war.

Veterans of various conflicts reveal universal truths of combat with unflinching candor.



INDEPENDENT LENS: SERVED LIKE A GIRL (Monday, May 28 at 10:00 pm)

Join five remarkable women rebuilding their lives with humor and heart in the Ms. Veteran America Competition. Wounded in action and transitioning to civilian life, these women seek to help others struggling with homelessness, PTSD, and other trauma.



Literary Inspiration



LITTLE WOMEN (Sunday, May 13 and 20 at 8:00 pm) Loved by generations of readers worldwide, *Little Women* is a truly universal coming of age story. Set against the backdrop of the Civil War, this new film adaptation follows sisters Jo, Meg, Beth and Amy March on their journey from childhood to adulthood, with the help of their mother, Marmee, while their father is away at war. 2-part series.

THE GREAT AMERICAN READ (Tuesday, May 22 at 8:00 pm) Examine the power, passion and joy of reading through the lens of America's 100 best-loved books chosen by the public. The series features reflections from notable and everyday citizens, culminating in a vote to choose "America's Best-Loved Book." Explore local connections to the series and vote for your favorite at ideastations.org/GreatRead.



The Royal Treatment



THE ROYAL GOOD GUYS (*Thursday, May 3 at 9:00 pm*) Britain's world-famous royal family has become one of the UK's most lucrative tourist attractions – but what do they actually do? From Princess Diana's campaign against landmines to Prince Harry's work with HIV-positive children in Africa, *The Royal Good Guys* explores the royal family's philanthropic efforts around the world.



THE QUEEN'S GARDEN (*Thursday, May 3 at 10:00 pm*) With permission from Her Majesty the Queen, this documentary reveals a year in Buckingham Palace Gardens, exploring this remarkable hidden royal treasure in the center of London. Explore a wonderland with a five century history, an urban oasis of wildlife where the Queen has lived with her family, and a 'living museum' where almost every plant (and many of the animals!) have a royal story to tell.



SPYING ON THE ROYALS (*Monday, May 7 and 14 at 9:00 pm*) Declassified documents bring to light the secret story of the stunning events of 1936, detailing the most controversial espionage operation in British history, targeting King Edward VIII and his feisty American lover Wallis Simpson, both considered major security threats. Edward and Wallis were bugged, wire-tapped, and followed on the orders of both the British king and the American president.



ROYAL WIVES AT WAR (*Thursday, May 10 at 10:00 pm*) A revealing new look at the abdication crisis of 1936 through the eyes of the two women at its very heart. In a series of dramatized monologues set in 1967, Elizabeth the Queen Mother and Wallis Simpson look back at the dramatic events, which led to the British King, Edward VIII, giving up the throne for the woman he loved.

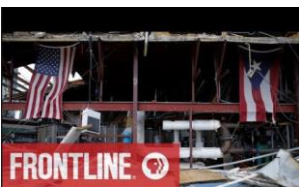


ROYAL WEDDING WATCH (*Monday, May 14 – Thursday, May 17 at 10:00 pm; Friday, May 18 at 10:30 pm*) Go behind the headlines with Meredith Vieira for the history, ceremony and traditions shaping the wedding of Prince Henry and American actress Meghan Markle. Experts, commentators and guests join Vieira and UK host Matt Baker, while Anita Rani reports from Windsor.

ROYAL WEDDING LIVE (*Saturday, May 19 beginning at 4:30 am; Rebroadcast at 12:00 noon*) Watch the details of the Royal Wedding unfold live, presented directly from BBC News in London.



Award-Winning Documentary Series



FRONTLINE: BLACKOUT IN PUERTO RICO (*Tuesday, May 1 at 10:00 pm*) FRONTLINE and NPR investigate the humanitarian and economic crisis in Puerto Rico after Hurricane Maria, examining how the federal response, Wall Street and years of neglect have left the island struggling to survive.



INDEPENDENT LENS: ACORN AND THE FIRESTORM (*Monday, May 21 at 10:00 pm*) For 40 years, the community-organizing group ACORN sought to empower poor and marginalized communities. Its critics believed it exemplified everything wrong with progressive ideals. Explore this film that goes beyond the 24-hour news cycle and cuts to the heart of the political divide.



AMERICAN EXPERIENCE: THE CHINESE EXCLUSION ACT (*Thursday, May 31 at 9:00 pm*) Examine the origin, history and impact of the 1882 law that made it illegal for Chinese workers to come to America and for Chinese nationals already here ever to become U.S. citizens. The first in a long line of acts targeting the Chinese for exclusion, it remained in force for more than 60 years.

For a complete schedule of programming, visit us online at ideastations.org/tv/schedules.