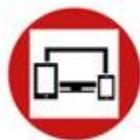


# TV Program Highlights

**FEBRUARY**

*Central Virginia's Original "Smart" TV*

**2018**



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## Black History Month



**THE HAIL-STORM: JOHN DABNEY IN VIRGINIA** (*Thursday, February 1 at 9:00 pm*) John Dabney was a giant of 19th-century Richmond high society. He was a fixture of sophisticated gatherings and a connoisseur of the era's delicacies (terrapiin stew, canvasback duck, "hail-storm" mint juleps). Yet the man who knew how to craft these "immortal foods" was also defined by what prevented him from doing even more. Dabney, an African American, spent his first 41 years enslaved. Explore his story that reveals the life of an individual little-known now but unmissable in his day. **Find out more at [hailstormdabney.com](http://hailstormdabney.com).**



**GREAT PERFORMANCES – NAS LIVE FROM THE KENNEDY CENTER: CLASSICAL HIP HOP** (*Friday, February 2 at 9:00 pm*) Two decades after the album's critically acclaimed release, hip-hop artist Nas teamed up with the National Symphony Orchestra at the Kennedy Center in Washington, DC, to stage a symphonic rendition of *Illmatic*, one of the most revered albums in hip-hop history. This new concert film from *Great Performances* captures the energy and nostalgia of this collaborative performance

**INDEPENDENT LENS: WINNIE** (*Tuesday, February 6 at 11:00 pm*) Explore the life of Winnie Mandela and her struggle to bring down apartheid, with intimate insights from those closest to her and testimony from the enemies who sought to extinguish her radical capacity to shake up the order of things.

**RISING FROM THE RAILS: THE STORY OF THE PULLMAN PORTER** (*Thursday, February 15 at 9:00 pm*) Based on the best-selling book by Larry Tye, this high-definition documentary chronicles the relatively unheralded Pullman Porters, generations of African American men who served as caretakers to wealthy white passengers on luxury trains that traversed the nation in the golden age of rail travel.



**INDEPENDENT LENS – TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES** (*Monday, February 19 at 9:00 pm*) Explore the pivotal role that historically black colleges and universities (HBCUs) have played in shaping American history, culture and national identity. **Find out more at [pbs.org/independentlens/films/tell-them-we-are-rising](http://pbs.org/independentlens/films/tell-them-we-are-rising)**

**ALBEMARLE'S BLACK CLASSROOMS** (*Thursday, February 22 at 9:00 pm*) This locally produced documentary focuses on the historically African-American grade schools in Albemarle County, Virginia, including exploring the state's "Massive Resistance" to desegregation, and the experience of African-American educators and students both then and today. Hear from Albemarle area school alumni and teachers, as well as professors from the University of Virginia. Find out where these schools stand today, what has been done to improve the educational experience, and where opportunities for improvement still exist.

**AMERICAN CREED** (*Tuesday, February 27 at 9:00 pm*) Join former Secretary of State Condoleezza Rice, historian David Kennedy and a diverse group of Americans to explore whether a unifying set of beliefs - an American creed - prove more powerful than the issues that divide us.

**INDEPENDENT LENS: RAT FILM** (*Tuesday, February 27 at 11:00 pm*) Trace the history of Baltimore through this provocative film that uses the rat - as well as the humans who love them, live with them and kill them - to chronicle the systemized oppression in impoverished communities far beyond the city's borders.



## Arts & Entertainment

**A PLACE TO CALL HOME** (*Saturday Evenings at 8:00 pm, beginning February 3*) It's 1953 and the horrors of World War II are still raw and alive in many memories. Graceful yet enigmatic nurse Sarah Adams returns to Australia from London to care for her estranged mother. This thoroughly addictive drama series, hailed as the "Downton Down Under," is brimming with secrets, passion, romance and intrigue. *A Place to Call Home* explores the ties that hold families together and the betrayals that can tear them apart. **12-part drama series; new to WCVE.**

**VERMEER: BEYOND TIME** (*Thursday, February 8 at 9:00 pm*) Johannes Vermeer, one of the most treasured and well-known artists in the world today, is the subject of this new feature documentary narrated by actor Steve Martin. French filmmaker Jean-Pierre Cottet adopts an imaginative and sensitive approach to his subject, examining how this painter from the small city of Delft, living and working in the Dutch Golden Age of the 17th Century, who died in penury and obscurity before being rediscovered some 200 years later, came to claim hearts and admiration throughout the world.

**THE AMERICAN EPIC SESSIONS** (*Friday, February 9 at 9:00 pm*) Jack White and T Bone Burnett lead an epic recording session using the only working 1920s recording device in existence in this tribute to the artists celebrated in the *American Epic* documentary series. This "sonic experiment" results in a series of career-topping performances by leading artists pushed to meet the standards of their musical heroes. Experience these performances exactly as they were made, including musicians such as Alabama Shakes, Los Lobos, Nas, Rhiannon Giddens, Merle Haggard, Willie Nelson, Elton John, Taj Mahal and Edie Brickell.

**GREAT PERFORMANCES: MOVIES FOR GROWNUPS AWARDS WITH AARP MAGAZINE** (*Friday, February 23 at 9:00 pm*) This awards show, in its 17<sup>th</sup> year and being broadcast on national television for the first time, celebrates 2017's standout films with unique appeal to movie lovers with a grownup state of mind and recognizes the inspiring artists who make them. Award-winning film and stage actor Alan Cumming will host the star-studded evening at the Beverly Wilshire Hotel in California.



## History & Current Events

**#METOO, NOW WHAT?** (*Friday Evenings at 8:30 pm, beginning February 2*) This five-part series, hosted by Zainab Salbi, founder of the humanitarian organization Women for Women International, addresses the sexual misconduct crisis currently dominating headlines. Including reporting and conversations addressing how race and class figure into the issue, interviews encompass men and women from across the country, along with activists and leaders from media, business and other sectors.

**THE GILDED AGE: AMERICAN EXPERIENCE** (*Tuesday, February 6 at 9:00 pm*) Meet the titans and barons of the glittering late 19th century, whose materialistic extravagance contrasted harshly with the poverty of the struggling workers who challenged them. The vast disparities between them sparked debates still raging today.

**THE BOMBING OF WALL STREET: AMERICAN EXPERIENCE** (*Tuesday, February 13 at 9:00 pm*) On September 16, 1920, as hundreds of Wall Street workers headed out for lunch, a horse-drawn cart packed with dynamite exploded in front of Morgan Bank — the world's most powerful banking institution. The blast turned the nation's financial center into a bloody war zone and left 38 dead and hundreds more seriously injured. As financial institutions around the country went on high alert, many wondered if this was the strike against American capitalism that radical agitators had threatened for so long. A mostly-forgotten act of terror that remains unsolved today, the bombing helped launch the career of a young J. Edgar Hoover and sparked a bitter national debate about how far the government should go to protect the nation from acts of political violence.

**POV: DO NOT RESIST** (*Tuesday, February 13 at 11:00 pm*) Director Craig Atkinson puts viewers in the center of the action in this vital and influential exploration of the rapid militarization of the police in the United States. Winner, Best Documentary Feature Award, 2016 Tribeca Film Festival.

Visit us online at [ideastations.org](http://ideastations.org) for more information about all of our programming every day.