

TV Program Highlights

APRIL

Central Virginia's Original "Smart" TV

2017



HONORING HOLOCAUST REMEMBRANCE MONTH

INDEPENDENT LENS – MY NAZI LEGACY: WHAT OUR FATHERS DID (Tuesday, April 11 at 11:00 pm) Meet the sons of two Nazi war criminals who jointly were responsible for thousands of deaths. Through frank interviews, the men reflect on their fathers' character and crimes and on the price of forgiveness.



NOVA: HOLOCAUST ESCAPE TUNNEL

(Wednesday, April 19 at 9:00 pm)

In three years during the Holocaust, 95% of Lithuanian Jews were killed. But, hidden within this tragedy is a story of hope and courage that archaeologists are just now bringing to light. Cutting-edge technology is revealing a Holocaust escape tunnel where survivors dug their way to freedom outside the capital city of Vilnius.

ESCAPE FROM A NAZI DEATH CAMP (Wednesday April 19 at 10:00 pm) At Sobibor, the remote Nazi death camp, 300 Jewish prisoners staged a break out. Using drama-reconstruction and first-hand testimony, the film travels to Sobibor with survivors to reveal their story of courage, desperation and determination.

VIOLINS OF HOPE: STRINGS OF THE HOLOCAUST (Monday, April 24 at 10:00 pm) Narrated by Academy Award-winner Adrien Brody, this documentary features Israeli violinmaker Amnon Weinstein and his efforts to restore violins recovered from the Holocaust. Some were played by Jewish prisoners in concentration camps; others belonged to the Klezmer musical culture, which was all but destroyed by the Nazis.

A PROMISE TO MY FATHER (Monday, April 24 at 11:00 pm) This poignant film re-traces the steps of Holocaust survivor Israel Arbeiter as he returns to Poland and Germany for the final time to look for items buried in 1939 in the basement of his old home in Plock, Poland as the German army advanced. We also travel with "Izzy" to Treblinka death camp where his parents and younger brother were murdered and to other camps, most notably Auschwitz-Birkenau, where "Izzy" used the motivation of his father's final words to him to stay alive. He is also reunited with those who, at great risk, assisted him. A somewhat strained impromptu meeting with a former German soldier is also chronicled.

INDEPENDENT LENS: THE LAST LAUGH (Tuesday, April 25 at 11:30 pm) The Holocaust would seem to be an absolutely off-limits topic for comedy. But is it? History shows that even victims of Nazi concentration camps used humor as a means of survival and resistance. Still, any use of comedy in connection with this horror risks diminishing the suffering of millions. So where is the line? Hear Mel Brooks, Sarah Silverman, Carl Reiner and other Jewish comics and thinkers discuss the provocative question of whether any topic — including the Holocaust — should be off-limits in comedy. The film also includes rare archival footage of cabarets found inside the concentration camps themselves.

APRIL SHOWERS US WITH DRAMA

CALL THE MIDWIFE (*Sundays at 8:00 pm, beginning April 2*) *Season 6 Premiere.* It's now 1962 and times are changing, from the beacon of the contraceptive pill and the shadow of infamous gangsters the Krays, to the new welfare policies introduced by the government. As they strive to help mothers and families cope with the demands of childbearing, disability, disease and social prejudice, the medics of Call the Midwife must make choices, and fight battles of their own.

HOME FIRES ON **MASTERPIECE** (*Sundays at 9:00 pm, beginning April 2*) *Season 2 Premiere.* Follow the story of a group of inspiring women in an English village during World War II. Samantha Bond ("Downton Abbey") and Francesca Annis ("Reckless") head the extraordinary cast.

WOLF HALL ON **MASTERPIECE** (*Sundays at 10:00 pm, beginning April 2*) Enjoy this encore presentation of the award-winning series that follows the complex machinations and back room dealings of accomplished power broker Thomas Cromwell, who must serve king and country while dealing with deadly political intrigue, Henry VIII's tempestuous relationship with Anne Boleyn, and the religious upheavals of the Protestant reformation.

THE GREAT FIRE (*Sundays at 11:00 pm, beginning April 2*) Shortly after midnight on September 2, 1666, a fire started in a London bakery on Pudding Lane. The inferno burned its way into history as the Great Fire of London, raging for four days and bringing the city to its knees. This thrilling four-part drama series brings that devastating history to life.

REBECCA (*Saturdays at 10:00 pm, beginning April 22*) The late mistress of Manderley, Rebecca, casts her irresistible spell from beyond the grave in this adaptation of Daphne du Maurier's haunting novel. In this four-part series, Emmy-winner Diana Rigg portrays Mrs. Danvers, the sinister head housekeeper devoted to Rebecca. Charles Dance and Emilia Fox star as Maxim and Mrs. de Winter.

LOCAL IMPACT & WORLD HISTORY



POETRY OUT LOUD: THE 2017 VIRGINIA STATE FINALS

(Thursday, April 6 at 9:00 pm)

In March, twelve high school competitors from across the Commonwealth convened at the studios of WCVE PBS Richmond to compete for the title of state champion and to represent Virginia at the national POETRY OUT LOUD competition in May. [Find out more at ideastations.org/poetry.](http://ideastations.org/poetry)



THE GREAT WAR: AMERICAN EXPERIENCE

(Monday, April 10 through Wednesday April 12 at 9:00 pm)

In conjunction with the **100th anniversary of America's entry into the war** in April of 1917, *The Great War*, a six-hour documentary presented over three nights, explores how World War I changed America and the world.

611: AMERICAN ICON (*Monday, April 17 at 10:00 pm*) In this film, the Virginia Museum of Transportation tells the story of the last Norfolk & Western Class J steam locomotive, the most famous steam locomotive in the world. Learn about the history and technology of the Class J and witness its triumphant return to the rails in 2015 following the meticulous work of craftsmen to restore it to its original glory from over 60 years ago.

KEEPING THE POTOMAC: THE POLITICS OF WATER (*Thursday, April 20 at 10:00 pm*) A documentary about the pollution challenges facing the Potomac Watershed and the Riverkeepers who are fighting for clean water. More than 6 million people live in the Potomac Watershed, including residents of Northern Virginia. Whether or not they know it, some of the very infrastructure that supports their modern lifestyles is poisoning the Potomac.

EATIN' OYSTERS: CHESAPEAKE STYLE (*Thursday, April 20 at 10:30 pm*) In the Chesapeake Bay region, the Chesapeake Oyster is King. Whether it's slurped down raw on the half shell or fried, baked, braised or roasted, it's a favorite. *Eatin' Oysters: Chesapeake Style* takes viewers around the Chesapeake region in search of who's eating oysters, where to find the best of them, and how to eat them.

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